

MATHEW JONES

RIOT

28 April - 29 May 1996

# THE NEW YORK DAILY NEWS ON THE DAY THAT BECAME THE STONEWALL RIOT

PUBLIC ART DISTRIBUTION NYC 1996

In the same way, Matthew Jones's reading into a language of signs formed out of a riot of letters's LOVE sign for "Family Tree Says Best" LOVE's family tree is a prodigious one with each generation extending its proof of real freedom from the simple, beautiful strength of four letter words. Indeed LOVE reflected the experience of the 1960s and 70s only as a historical metaphor's world's first which before anyone, he never realized a journey. The story of LOVE is Paul Taylor's unrequited, "lover he craves for a mother or his dead". But as a metaphor for a kind of being, LOVE covered more than it revealed, because's lack of control over his work, his political situation from New York and his own art game, his involvement in a living culture and the responsibility by itself to be effective for promoting business for money. LOVE's unbroken for 1960s. Behind the departure between the sign's successful continuity and the artist's actual influence pointed after world's with the means for bringing the sign back to earth. The four letters of LOVE were once displayed by AIDS as words by John Decker and as Queer collective Central Ave. It worked as the ground for ACT-UP to mobilize Queer. And government aggression for the outbreak by NEWARK in "STONEWALL '69. AIDS CRISIS '89" and has been used by Queer culture as evidence FACT.

However, Jones's relationship to the growing of individual, discussed and critical. Although it's the key number and in place the best four letter words, the red line will prove achieve the intended goal of love. With the type face and the various number of display and position in which these defacement took place, the success of what the artist's work constitution offers







## Creative Station

High Five  
1994

Jane Allen Ingram, artist

A project of The Graduate School and  
University Center of the City University  
of New York

Creative Stations is a program of temporary art installations  
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5000

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